

Me and Debry Characters

Actor 1: Jerry Bardo Apam Napat Sesquipedalian Cornelius Watershed Debry

Jerry was chosen for its non-gender affinity. **Bardo** is a name that was chosen to provide a rhythmic ‘lift off’ to the rest of the name. It was coined by me by chance, but it does appear in Buddhist teachings signifying “a place between existence and non-existence,” use that how you will. **Apam Napat** is a deity found in the Vedas. It translates to “child of the waters.” **Sesquipedalian** is an English word meaning “someone who uses long words or is long winded.” **Watershed** is our topic at hand of course, “an area or ridge of land that separates waters flowing to different rivers, basins, or seas.” The last name on the list, “**Debry**” should rhyme with the American pronunciation of the word “debris.”

- Costume: T-shirt with an illustration of the Great Lakes watershed

Actor 2: Beck

Beck was chosen in contrast to Jerry Bardo Apam Napat Sesquipedalian Cornelius Watershed Dubry. This is an old vaudeville mechanism. Short, clipped and non-binary.

- Costume: Oversize sunglasses but not worn until late in the performance

Primary Audience Participation Roles

Encourage you to provide the script to potential participants in advance. This is especially important when working with a student group so they can practice reading the text. If working with a student group, you may need to have an adult assigned to each student to support the reading of the various roles. (Note: one adult can assist all roles, or if you have enough one adult can assist one participant.)

Encourage the participants to have fun with the roles. Perhaps a goofy voice or animated actions. They do not need to simply sit or stand and read their script.

1. *The Fish*

This is one of the longer and more difficult vocabulary reading roles. An adult actor may be needed.

- Costume: Fish hat and a sequined vest. Note that there are two different sizes for the vest.

2. *The Kayaker*

Has some challenging vocabulary words.

- Costume: Personal floatation device (PFD)

3. *The Crane*

Has some challenging vocabulary words.

- Costume: Black robe with crane pattern

4. *The Kid*

The easiest text of the four roles. However, has some challenging vocabulary words.

- Costume: Cape with “GREAT LAKES HERO” button

Secondary Audience Participation Roles

Each of the 8 R’s has a report out role where a volunteer is asked to read something aloud.

